



Article Archive Vintage Profile

France: Burgundy 2014 - Beaune, Aloxe-Corton, Pernand, Chorey & Savigny-lès-Beaune

December 31, 2015



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The mid-band section of the Côte d'Or is too often overlooked. As I mentioned in previous reports, the appellations of Savigny-lès-Beaune, Chorey-lès-Beaune, Aloxe-Corton, Pernand-Vergelesses, Ladoix and Beaune itself, tend to fall into a gap of connoisseurs' interests that gravitate towards the heart of the Côte de Beaune or the Côte de Nuits. Coupled with a propensity to find itself in the middle of a hailstorm, these appellations have not had an easy time of it lately. However, there are some great wines from Savigny-lès-Beaune, many of which represent outstanding value. A bottle of Les Marconnets 2007 from the late Patrick Bize during my time in Beaune was a pertinent reminder of the heights it can achieve. Also, spare some time for Aloxe-Corton this vintage, because there was a real brightness and vivacity to many of its wines. Look for some of Nathalie Tollot's 2014s from Domaine Tollot-Beaut or young Frédéric Meuneveaux (even though I still find his family name unpronounceable). Beaune is more inconsistent, in no small part due to the hail that affected some of its finest vineyards, so pick and choose carefully here.

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Nuits-Saint-Georges
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Beaune, Aloxe-Corton, Pernand, Chorey & Savigny-lès-Beaune
Vosne-Romanée & Clos Vougeot
Meursault
Pommard & Volnay

Finally the Grand Crus of Corton continue to serve as the whipping boy for Burgundy mavens who decry its status. It is true that some of its less propitious parts ought to be demoted to Premier Cru. That said, I believe that growers have been motivated to improve the quality of the wines and vineyards such as Clos du Roi are the real deal. Check out Dubreuil-Fontaine's trio to see what can be achieved in the right hands.

Domaine Dubreuil-Fontaine



It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy *vigneron* to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine - the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through - I am sure a few excellent 2014s would have helped secure the money.



2014 Dubreuil-Fontaine et Fils Aloxe Corton 1er Cru les Vercots

A Pinot Noir Dry Red Table wine from France , Aloxe Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 87-89

Drink 2018 - 2028

Cost: \$0

The 2014 Aloxe Corton 1er Cru les Vercots just needed a little more mineralité to come through on the nose, red cherries and bergamot aromas developing in the glass. The palate is medium-bodied with slightly rustic tannin, but there is good weight here and a pleasant, quite saline finish. Afford this 3-4 years in bottle. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Aloxe Corton Village

A Pinot Noir Dry Red Table wine from France , Aloxe Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 86-88

Drink 2017 - 2023

Cost: \$0

The 2014 Aloxe Corton Villages has a well defined bouquet with raspberry and wild strawberry scents, hints of sous-bois developing with time, although the aromatics never fully let go. The palate is well balanced with a mineral-led entry and quite firm tannin for a village cru, with a foursquare finish that should open up with aeration. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Beaune 1er Cru Montrevenots

A Pinot Noir Dry Red Table wine from France , Les Montrevenots, Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 88-90

Drink 2017 - 2027

Cost: \$0

The 2014 Beaune 1er Cru Montrevenots has a crisp, quite effervescent bouquet with touches of orange peel infusing the red berry fruit. The palate is medium-bodied and fleshier than I recall the 2013 last year, sweet raisin infusing the red fruit with a hint of spice towards the finish. This is recommended. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Bourgogne Blanc Les Crenilles

A Aligote Dry White Table wine from France , , , Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 87

Drink 2016 - 2020

Cost: \$0

The 2014 Bourgogne Blanc Les Crenilles, which comes from vines on the plain close to Château de Pommard, has a touch of white chocolate infusing the citrus fruit. The palate is light and crisp with a little waxiness coming through on the finish. Not bad at all. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Bourgogne La Chapelle Notre-Dame

A Pinot Noir Dry Red Table wine from France , , Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 85

Drink 2015 - 2017

Cost: \$0

The 2014 Bourgogne La Chapelle Notre-Dame, which was bottled summer 2015, has light brambly fruit on the nose with just a touch of cola. The palate is nicely balanced with blackberry and raspberry fruit, quite smooth in the mouth with a saline finish. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this

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2014 Dubreuil-Fontaine et Fils Corton Bressandes Grand Cru

A Pinot Noir Dry Red Table wine from France , Aloxe Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 91-93

Drink 2017 - 2030

Cost: \$0

The 2014 Corton Bressandes Grand Cru has a rounded, quite dense bouquet with blackberry, raspberry and almost meaty scents -- very focused with good vigor. The palate is medium-bodied with fine tannin, quite saline in the mouth with a real mineral-driven nose that lingers long in the mouth. This is a very fine Grand Cru. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Corton Charlemagne Grand Cru

A Chardonnay Dry White Table wine from France , Aloxe Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 90

Drink 2017 - 2027

Cost: \$0

The 2014 Corton Charlemagne Grand Cru was affected by hail in this vintage and the domaine lost

around 40% of the crop (though less than last year). Perhaps that is reflected on the nose that does not quite have the killer delineation of the domaine's premier cru Pernand-Vergelesses. The palate is vibrant and saline in the mouth, and frankly it is much better than the aromatics with a keen citrus thread of acidity and a lovely saline finish. Hopefully the nose will meliorate with bottle age... we will see. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Corton Clos du Roi Grand Cru

A Pinot Noir Dry Red Table wine from France , Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 92-94

Drink 2017 - 2032

Cost: \$0

The 2014 Corton Clos du Roi Grand Cru come from vines that were planted in the 1960s and over the last six to ten years. It has a refined bouquet, quite floral with wilted rose petals infusing the citrus-fresh, red berry fruit. The palate is medium-bodied with fine tannin, very tensile and focused, and there are tons of minerals towards the finish that is detailed and precise. This should turn out to be the best of the domaine's three Corton Grand Cru. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Corton Perrieres Grand Cru

A Pinot Noir Dry Red Table wine from France , Corton, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 91-93

Drink 2017 - 2030

Cost: \$0

The 2014 Corton Perrières Grand Cru has a very endearing bouquet with mulberry, red plum and undergrowth scents that are nicely defined. I love the floral nature of this wine. The palate is well balanced, symmetrical, edgy and tensile, and it fans out wonderfully on the lightly spiced finish. This is a very composed Corton Perrières – superb. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pernand Vergelesses 1er Cru Clos Berthet

A Chardonnay Dry White Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 92

Drink 2016 - 2024

Cost: \$0

The 2014 Pernand Vergelesses 1er Cru Clos Berthet has a refined nose, perhaps without quite the precision of the Sous Frétille, but there is just that hint of Chinese white tea developing in the glass. The palate is mineral-driven on the entry, here with a twist of bitter lemon that lends tension and energy, fanning out gently on the very satisfying finish. What a gorgeous white from the domaine this year. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won

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2014 Dubreuil-Fontaine et Fils Pernand Vergelesses 1er Cru Ile de Vergelesses

A Pinot Noir Dry Red Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 90-92

Drink 2017 - 2029

Cost: \$0

The 2014 Pernand Vergelesses 1er Cru Ile de Vergelesses has a crisp, quite floral bouquet with wilted rose petals infusing the red berry fruit, more Aloxe in style. The palate is medium-bodied with very fine tannin that form quite a sophisticated framework. There is great mineralité towards the finish. This is one of the domaine's best reds this vintage. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pernand Vergelesses 1Er Cru Sous Fretille

A Chardonnay Dry White Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)
eRobertParker.com # , #222 (Dec 2015)
Rating: 91
Drink 2017 - 2027
Cost: \$0

The 2014 Pernand Vergelesses 1er Cru Sous Fretille has a refined bouquet, lilting citrus fruit mingling with yellow plum and a hint of Chinese white tea, perhaps even chamomile. The palate is medium-bodied with a touch of rosewater on the entry, hints of orange peel infusing the phenolic and very appealing finish. Very fine. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pernand Vergelesses Clos Berthet

A Pinot Noir Dry Red Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)
eRobertParker.com # , #222 (Dec 2015)
Rating: 87-89
Drink 2017 - 2024
Cost: \$0

The 2014 Pernand Vergelesses Clos Berthet (not a premier cru like the white) has a mannered, well-defined bouquet that is more backward than the Village Cru at the moment. The palate is well balanced with crisp acidity, and there is a pleasant edginess running through this Clos Berthet with dark berry fruit mixed with sage, and even a hint of tobacco on the finish. Give it a couple of years and a decent decant. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a

lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pernand Vergelesses Village

A Chardonnay Dry White Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 89

Drink 2016 - 2021

Cost: \$0

The 2014 Pernand Vergelesses Village has a light, rather fluffy bouquet with a touch of melted wax infusing the citrus fruit. The palate is crisp and vibrant on the entry, lemon peel and orange zest to the fore, a keen line of acidity with just a light caramel note lending exoticism towards the finish. Very fine...almost as good as their Corton-Charlemagne. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine -- the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through -- I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pernand Vergelesses Villages

A Pinot Noir Dry Red Table wine from France , Pernand Vergelesses, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 84-86

Drink 2016 - 2019

Cost: \$0

The 2014 Pernand Vergelesses Villages has a touch of undergrowth on the nose, very natural and unassuming. The palate is medium-bodied with a touch of piquancy on the entry, with tart cherry fruit with a keen line of acidity. Enjoy over the next 2-4 years. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pommard 1er Cru Epenots

A Pinot Noir Dry Red Table wine from France , Pommard, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 86-88

Drink 2016 - 2022

Cost: \$0

The 2014 Pommard 1er Cru Epenots was hailed on severely this year. It does lack a little fruit intensity on the nose, a bit pulverized by the hail perhaps. The palate is better, quite smooth in the mouth with a nice, fleshy, if simplistic finish. Drink over the next 3-5 years; I think the domaine will produce a far better 2015 (without the hail). It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Pommard Villages

A Pinot Noir Dry Red Table wine from France , Pommard, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 89-91

Drink 2016 - 2023

Cost: \$0

The 2014 Pommard Villages has an expressive bouquet with vibrant red berry fruit, raspberry and a touch of pomegranate. The palate is crisp and lively with a fine line of acidity, quite precise with a touch of blood orange towards the saline finish. This is a great little Pommard - recommended. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Savigny les Beaune 1er Cru les Vergelesses

A Pinot Noir Dry Red Table wine from France , Savigny les Beaune, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 87-89

Drink 2017 - 2024

Cost: \$0

The 2014 Savigny les Beaune 1er Cru les Vergelesses has a simple but nicely focused bouquet with scents of raspberry, cranberry leaf and just a faint iodine touch. The palate is medium-bodied with quite firm, stocky tannin, and is very saline in the mouth with just a little attenuation towards the finish. This should fill out once in bottle. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is

always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.

2014 Dubreuil-Fontaine et Fils Volnay Village

A Pinot Noir Dry Red Table wine from France , Volnay, Cote de Beaune, Burgundy, France,

Review by [Neal Martin](#)

eRobertParker.com # , #222 (Dec 2015)

Rating: 88-90

Drink 2017 - 2027

Cost: \$0

The 2014 Volnay Village, which includes around 50% premier cru fruit, has a crisp and defined bouquet with a light marine influence infusing the red berry fruit. The palate is medium-bodied with edgy, almost chalky tannin on the entry. This is an animated Volnay, almost Pommard-like, with good structure on the finish. Very fine. It took two attempts to visit Christine Gruere, at one of my favorite domaines in Pernand-Vergelesses. Attempt number one. I pull up outside the domaine at exactly the same time as a very smart besuited woman, far too sartorial for a wine journalist. We enter in tandem, eyes askance, wondering who the other person might be. Christine is confused. Turns out that I had been given the wrong time. She was from the bank. Christine had to choose: reviews or bank loan? The money won out (understandably), so having failed to persuade her to cancel Bill Nanson's appointment the following day, we rescheduled for a couple of weeks later. Christine is always chatty and funny, perhaps the only Burgundy vigneron to get my dark sense of humour...or at least I think she does. She has a wide range of reds and white, the latter having already been bottled, the reds imminently. Occasionally the reds can come over a little rustic in style but the domaine has sufficient Premier Crus at their disposal to craft some really quite splendid expressions of this appellation, in particular a lovely Ile de Vergelesses, notwithstanding a very commendable Pommard Villages. Her three crowning Corton Grand Crus were some of the best that I have tasted at Dubreuil-Fontaine – the Clos du Roi the pick of the bunch but all of them deliver Grand Cru quality. Somewhat predictably, it is her white 2014s that really stood out. I adored the Clos Berthet Blanc with its precision and energy, even more so than her Corton-Charlemagne; also, there was a beautiful Sous Frétille that excelled and will give so much pleasure over the next few years. If you have not discovered these wines, do so. Finally, I do hope that the bank loan came through – I am sure a few excellent 2014s would have helped secure the money.
