

Domaine Dubreuil-Fontaine (Pernand-Vergelesses)

2013	Aloxe-Corton "Les Vercots" 1er	red	89
2013	Beaune "Montrevenots" 1er	red	88
2013	Corton-Bressandes Grand Cru	red	89
2013	Corton-Perrières Grand Cru	red	91
2013	Corton-Clos du Roi Grand Cru	red	92
2013	Pernand-Vergelesses "Clos Berthet" 1er	red	87

2013	Pernand-Vergelesses "Ile de Vergelesses" 1er	red	88
2013	Pommard	red	87
2013	Pommard "Epenots" 1er	red	89
2013	Savigny-lès-Beaune "Les Vergelesses" 1er	red	87
2013	Volnay	red	86

Christine Dubreuil describes the 2013 reds as "agreeable and charming with great energy but they're not as concentrated as the 2012s. One of their strongest points is the transparency that really allows the underlying *terroir* to be appreciated. While it's a word that is often overused I think that they could be legitimately described as classic. We began picking on the 1st of October and the sorting required was variable depending on how much damage the July hailstorm inflicted. I chose not to push the extractions during the vinifications since 90% of our vineyards were hit by hail. As to the wines, I like them for their freshness and exuberant and they should reward mid-term cellaring." Dubreuil noted that the reds were bottled between November 2014 and January 2015. (A.P.S., www.apswine.com, Oakland, CA, DB Wine Selection, www.dbwineselection.com, Framingham, MA and Voix de la Terre, www.vdltwine.com, NY, NY; Direct Wine, www.directwine.co.uk, UK).

2013 Pernand-Vergelesses "Clos Berthet": A high-toned and very expressive nose offers up notes of raspberry and strawberry that precede energetic and nicely detailed flavors that are on the lighter side but no less interesting for it as this is quite refreshing and should drink well almost immediately. 87/2016+

2013 Savigny-lès-Beaune "Les Vergelesses": A slightly more deeply pitched nose of red and dark currant aromas is liberally laced with earth and *sauvage* nuances. The delicious and sleek middle weight flavors possess better complexity though the moderately firm finish is less well-balanced and I would suggest drinking this young for its fruit. 87/2017+

2013 Pommard: (from Trois Follots and En Boeuf). An attractively fresh nose features notes of earth humus and both red and dark currant. There is a lovely sense of tension to the lightly mineral-inflected medium weight flavors that possess good energy on the ever-so-mildly austere finale. 87/2017+

2013 Volnay: (~50% from 1ers). Here the expressive nose is more elegant with its aromas of cherry, raspberry, spice and a floral hint. The detailed and punchy medium-bodied flavors possess a lovely mid-palate texture though the appealingly complex but mildly drying finish is a bit clipped and short. 86/2017+

2013 Pernand-Vergelesses "Ile de Vergelesses": A wonderfully fresh nose evidences a notably cool array of dark currant, floral and distinct earth scents. The well-delineated medium weight flavors possess an overt minerality as well as a saline character that adds a refreshing quality to the ever-so-slightly dry finish though in this case the supporting tannins are clearly riper and thus the backend is more persistent. 88/2018+

2013 Beaune "Montrevenots": An essence of red pinot fruit nose is appealingly fresh with a hint of spice that can also be found on the delicious, energetic and detailed middle weight flavors that exude a fine bead of minerality on the firm, muscular and mildly rustic finish that delivers good if not special depth and persistence. 88/2018+

2013 Aloxe-Corton "Les Vercots": The deeply pitched and overtly *sauvage* inflected nose is comprised primarily by red currant, dark pinot and plenty of earth character. There is good volume and muscle to the relatively big-bodied flavors that possess a supple mid-palate where the finish then tightens up quickly. As is typically the case this is not an elegant wine but I like the frank and direct delivery. 89/2019+

2013 Pommard "Epenots": Here the nose is quite fresh and a bit more elegant than that of the Vercots with its aroma of red and dark berries, warm earth, anise and a discreet floral hint, all of which is trimmed in just enough wood to notice. The suave, round and delicious medium-bodied flavors possess fine depth and while the balance of the reasonably persistent finish isn't perfect, this is still a quality effort. 89/2019+

2013 Corton-Perrières: (from a .60 ha parcel). A markedly more complex and notably more *sauvage* mélange of both red and dark currant is copiously fortified with notes humus, forest floor and smoke. There is excellent volume and plenty of muscular punch to the big-bodied flavors that terminate in a robust, serious, moderately tannic and solidly persistent finish. Corton-Perrières is usually one of the more rustic of the Corton *grands crus* and this example won't persuade anyone otherwise. 91/2023+

2013 Corton-Bressandes: (from .77 ha holding of vines planted in 1953). Naturally sweet aromas of plum and dark currant liqueur display hints of spice, iron-tinged earth and herbal tea nuances. There is a fine bead of minerality that runs the length of the palate with a taut muscularity to the medium-bodied flavors where there are touch of austere and asperity that cut the finish slightly short, at least at present. It's possible this will harmonize but the supporting tannins don't appear to be as ripe as those of either the Perrières or the Clos du Roi. 89/2021+

2013 Corton-Clos du Roi: (from a .62 ha parcel). Here too there is just enough wood to warrant noting though it is sufficiently subtle that the expressive aromas of earth, game, smoke, forest floor and dark berry fruit aromas have no trouble being appreciated. There is excellent size, weight and power to the full-bodied flavors that possess excellent punch and ample minerality on the balanced, complex and solidly persistent finish. Note that this will require patience. 92/2025+